Note: This guide to editions of works by Blake in the Special Collections Department of Schaffer Library at Union College includes items listed in the library's catalog as of November, 2015. Exhibition catalogs also held in Special Collections have been excluded from the list. The number that precedes each call number is not part of the catalog record; it is included in this list only to aid in requesting items for retrieval.

EDITIONS PUBLISHED IN BLAKE'S LIFETIME

Life 1: **SpecColl ff-Rare Book [ff] ND497 .B60 1825**

TITLE Illustrations of the Book of Job / invented and engraved by William Blake.
PUB INFO London, Blake, 1825.
DESCRIPT 21 leaves of plates ; 53 cm.

Life 2: **SpecColl q-Rare Book [q] PR3473 .F3 1793 v.1**
SpecColl q-Rare Book [q] PR3473 .F3 1793 v.2

AUTHOR Gay, John, 1685-1732.
TITLE Fables / by John Gay, ; with a life of the author and embellished with seventy plates.
PUB INFO London : Printed for John Stockdale, Piccadilly., 1793.
DESCRIPT 2 volumes : illustrations ; 28 cm (8vo)
NOTE Twelve of the plates are by William Blake.
NOTE Engraved title pages.
NOTE Advertisements: final page of v. 2.
NOTE Bentley, G. E. Blake, 371A.

Life 3: **SpecColl Rare Book PR5841.W8 O740 1791**

AUTHOR Wollstonecraft, Mary, 1759-1797.
TITLE Original stories from real life, with conversations calculated to regulate the affections and form the mind to truth and goodness.
PUB INFO London, J. Johnson, 1791.
DESCRIPT viii, [4], 177 p. front., 5 plates ; 18 cm.
NOTE The plates are designed and engraved by Blake; only frontispiece signed.

Life 4: **SpecColl Rare Book PR3506.H9 A75 1803**

AUTHOR Hayley, William, 1745-1820.
TITLE The triumphs of temper : a poem : in six cantos / by William Hayley.
EDITION The 12th ed., corr. / with new original designs by Maria Flaxman.
PUB INFO London : T. Cadell and W. Davies, 1803.
DESCRIPT xii, 165 p., [6] leaves of plates : ill. ; 17 cm.
NOTE Imprint on t.p. reads: Chichester : Printed by J. Seagrave, for T. Cadell and W. Davies, Strand, London, 1803.
NOTE Plates engraved by William Blake.
NOTE Bentley, G.E. Blake books, 471A.

TRIANON PRESS EDITIONS

Trianon 1: **SpecColl q-Rare Book [q] PR4144 .A4 1970**

TITLE	All religions are one.
PUB INFO	Boissia, Clairvaux, Jura, France : **Trianon** Press ; London : Distributed by B. Quaritch, [1970]
DESCRIPT	[14] leaves : color illustrations ; 31 cm.
NOTE	Facsim. of the unique copy consisting of 9 plates in the Huntington Library and one (the t.p.) in the collection of Geoffrey Keynes. Before making this set of prints in or about 1794, Blake apparently destroyed his original prints of 1788.
NOTE	"Published ... for the William Blake Trust, London"--Leaf [11]
NOTE	"662 copies ... 36 copies numbered I to XXXVI ... each containing a set of proofs shewing the progressive stages of the collotype printing of the plates. 600 copies numbered 1 to 600 ... 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers. UC has no. 165 "--Leaf [14]
NOTE	"Description and bibliographical statement" (leaves [12]-[14] at end) signed: Geoffrey Keynes.

Trianon 2: **SpecColl f-Rare Book [f] NE642.B5 A4 1963**
SpecColl f-Rare Book [f] NE642.B5 A4 1963 c.2 [includes stencil at back]

TITLE	America, a prophecy.
PUB INFO	Boissia, Clairvaux, Jura, France : **Trianon** Press ; London : Distributed by B. Quaritch, [1963]
DESCRIPT	[2], 16, [4] leaves : ill. ; 37 cm.
NOTE	Facsim. of copy M in: William Blake's illuminated books : a census / G.L. Keynes. Title page imprint reads: Lambeth, printed by William Blake in the year 1793. Copy M has paper with watermark date 1799.
NOTE	"Published ... for the William Blake Trust, London"--Leaf [1] at end.
NOTE	"526 copies ... 20 copies numbered I to XX, each containing a set of hand-coloured plates showing progressive stages in the stencil work. Our library owns copy VI. 480 copies numbered 1 to 480. Our lbirary owns copy 222. 26 copies numbered A to Z, reserved for Mr. Paul Mellon, the trustees of the William Blake Trust and the publishers"--Leaf [4] at end.
NOTE	"Description and bibliographical statement" (leaves [2]-[4] at end) signed: Geoffrey Keynes.

Trianon 3 **SpecColl q-Rare Book [q] NE642.B5 A4 1973**

TITLE	The book of Ahania. Lambeth, W. Blake, 1795.
PUB INFO	[Boissia, Clairvaux, Published by the **Trianon** Press for the William Blake Trust, London; distributed by B. Quaritch, London, 1973]
DESCRIPT	[8] pages, 7 plates (some color) : illustrations (some color) ; 29 cm.
NOTE	Facsim. of the copy in the Rosenwald Collection, Library of Congress (5 plates) and of the front., originally with this copy, in the library of G. Keynes.
NOTE	"808 copies ... 32 copies numbered I to XXXII ... 750 copies numbered 1 to 750 ... 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers." No. 458.
NOTE	"Commentary and bibliographical history" (p. [3-7]) signed: Geoffrey Keynes.

Trianon 4 **SpecColl q-Rare Book [q] PR4144 .B57 1795a**

TITLE The book of Los.
PUB INFO [Boissia, Clairvaux : **Trianon** Press for the William Blake Trust, London : distributed by B. Quaritch, London, 1976]
DESCRIPT [5] leaves of plates, [8] p. : color illustrations ; 30 cm.
NOTE Facsim. of the unique British Museum copy, with imprint: Lambeth, Printed by Wm. Blake, 1795.
NOTE "The edition consists of 538 copies ... 32 copies numbered I-XXXII ... each containing a set of plates shewing the progressive stages of the collotype and hand-stencil process, and a guide sheet and stencil. 480 copies numbered 1 to 480 ... 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers." No. I of the 1st group.
NOTE "Commentary and bibliographical history" (p. [3-7]) signed: Geoffrey Keynes.

Trianon 5 **SpecColl q-Rare Book [q] NE642.B5 A4 1965**

TITLE The book of Thel / the author & printer Willm. Blake.
PUB INFO Boissia, Clairvaux, Jura France : **Trianon** Press ; London : Distributed by B. Quaritch, [1965]
DESCRIPT 8, [5] leaves : color illustrations ; 29 cm.
NOTE Facsim. of copy O in: William Blake's illuminated books : a census / G.L. Keynes. The title page is dated 1789. Copy O (in Rosenwald Collection, Library of Congress) has paper with watermark date 1815.
NOTE "Published ... for the William Blake Trust, London"--Leaf [1] at end.
NOTE "426 copies ... 20 copies numbered I to XX, each containing a set of hand-coloured plates showing progressive stages in the stencil work ... 380 copies numbered 1 to 380. 26 copies numbered A to Z, reserved for Mr. Lessing J. Rosenwald, the Library of Congress, the trustees of the William Blake Trust and the publishers."--Leaf [5] at end.
NOTE Rare Book collection copy: no. 19.
NOTE "Description and bibliographical statement" (leaves [2]-[4] at end) signed: Geoffrey Keynes.

Trianon 6 **SpecColl q-Rare Book [q] NE642.B5 A444 1815a**
SpecColl q-Rare Book [q] NE642.B5 A444 1815a c.2

TITLE The book of Urizen. Lambeth, Printed by W. Blake, 1794. [i. e. 1815?
PUB INFO Boissia, Clairvaux, Published by the **Trianon** Press for the William Blake Trust, London, 1958]
DESCRIPT 27 color plates, [5] pages : illustrations ; 30 cm.
NOTE Facsim. of copy G (paper dated 1815) in G. L. Keynes, William Blake's illuminated books: a census. The original is in the Rosenwald Collection, Library of Congress.
NOTE "526 copies ... 20 copies numbered I to XX... 240 copies numbered 1 to 240 for the United Kingdom... 240 copies numbered 241 to 480 for the United States... 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the Blake Trust, and the publishers."
NOTE Copies 224 and 308.
NOTE Title originally: The first book of Urizen.
NOTE "Bibliographical statement" (p. [3-4]) signed: Geoffrey Keynes.

Trianon 7 **SpecColl f-Rare Book [f] NC1115.B6 I40 1987b**

TITLE Colour versions of William Blake's Book of Job designs : from the circle of John Linnell : facsimiles of the New Zealand and Collins sets and the Fitzwilliam plates : with an essay / by BoLindberg ; edited by David Bindman.
PUB INFO London : William Blake Trust, 1987.
DESCRIPT 27 pages, 1 unnumbered page ; 40 cm. + 3 portfolios ([22], [4], [22] leaves : color illustrations ; 41 cm.)
NOTE "This publication ... is limited to 387 copies, 22 copies lettered A-V contain an additional set of plates together with progressives, stencils and other material relating to the production of the hand-coloured plates, 250 copies numbered 1-250, 50 copies numbered i-l, 65 copies numbered I-LXV are reserved by the William Blake Trust. This is copy 172.""--T.p. verso.
NOTE "Plates printed by collotype and hand coloured using the pochoir method at the **Trianon** Press, Paris"--Colophon.
NOTE Each portfolio has paper label with title mounted on front cover.
NOTE Issued in dark brown cloth clam-shell case (44 cm.); in slip case (45 cm.).
NOTE Includes bibliographical references.

Trianon 8 **SpecColl f-Rare Book [f] PR4144 .E8 1969**

TITLE Europe, a prophecy. Lambeth, Printed by W. Blake, 1794.
PUB INFO [Boissia, Clairvaux : Published by the **Trianon** Press for the William Blake Trust, London, 1969]
DESCRIPT 17 color plates, 11 unnumbered pages ; 36 cm.
NOTE "526 copies ... 20 copies numbered I to XX... 480 copies numbered 1 to 480. 26 copies numbered A to Z, reserved for Mrs. Landon Thorne, Lord Cunliffe, the trustees of the William Blake Trust and the publishers."
NOTE Rare Book collection copy: no. 160.
NOTE Reproduced from copies B and G in G. L. Keynes. William Blake's illuminated books: a census.
NOTE "Description and bibliographical statement" (p. [5-10]) signed: Geoffrey Keynes.

Trianon 9 **SpecColl Rare Book NE642.B5 G370 1968 v.1-3**
SpecColl Rare Book NE642.B5 G370 1968 v.1-3 c.2

TITLE The gates of paradise / William Blake.
PUB INFO Boissia, Clairvaux, Jura, France : **Trianon** Press for the William Blake Trust, London ; London : distributed by B. Quaritch, 1968.
DESCRIPT 3 volumes : illustrations ; 15-22 cm.
NOTE Vol. 2 is a facsim. of the original engravings with t.p. imprint "1793. Published by W. Blake ... and J. Johnson ..." Vol. 3 is a facsim. of a revised edition published ca. 1818 with a new, undated t.p. and 3 additional plates.
NOTE "726 copies printed ... 700 copies numbered 1-700, of which 50 have additional material and are in a special binding. 26 copies numbered A to Z, reserved for those who have made the publication of the book possible, the trustees of the William Blake Trust and the publishers"--Vol. 1, p. [iii]
NOTE Copies 27 and 167.
NOTE Copy 27 accompanied by cloth-bound volume containing "Collotypes without the plate mark," "Negative and copper plate."
NOTE "List of Blake's emblem drawings in the Notebook": v. 1, p. 41-46; "Census of copies": v. 1, p. 47-[51]
NOTE v. 1. Introductory volume / by Geoffrey Keynes ; with Blake's preliminary sketches -- v. 2. The gates of paradise : for children -- v. 3. The gates of paradise : for the sexes.

Trianon 10 **SpecColl Rare Book PR4144 .J40 1952**

TITLE	Jerusalem. Foreword by Geoffrey Keynes.
PUB INFO	London, Published by the **Trianon** Press for the William Blake Trust, [1952]
DESCRIPT	115 p. illustration ; 25 cm.
NOTE	One of 2,500 copies. Bentley & Nurmi, 69.
NOTE	"A facsimile in heliogravure of the Linnel-Rinder copy ... together with a typographical reprint of the text of the poem."
NOTE	Original title-page reads: Jerusalem, the emanation of the giant Albion. Printed by W. Balke, 1804.
NOTE	Bound in maroon cloth; stamped in gold; top edges gilt.

Trianon 11 **SpecColl f-Rare Book [f] PR4144 .J4 1951a**

TITLE	Jerusalem. A facsimile of the illuminated book.
PUB INFO	[Cobham, Surrey] Published by the **Trianon** Press for the William Blake Trust, London [1951]
DESCRIPT	viii p., 100 col. plates ; 35 cm.
NOTE	"Five hundred and sixteen copies ... 250 copies, numbered 251-500, are reserved for distribution by the Grey Falcon Press."
NOTE	Reproduced from copy E (paper dated 1820) in G. L. Keynes. William Blake's illuminated books: a census.
NOTE	This is copy no. 377.

Trianon 12 **SpecColl f-Rare Book [f] PR4144 .J4 1951**

TITLE	Jerusalem ; a facsimile of the illuminated book / William Blake.
PUB INFO	London: Published by the **Trianon** Press for the William Blake Trust, 1951.
DESCRIPT	5 pts. in 1 case : color plates ; 37 cm.
NOTE	"Five hundred and sixteen copies have been made on pure rag paper..."
NOTE	This is copy no. 15.
NOTE	Each part in gray-blue cover with white paper label on front; in publisher's blue box.

Trianon 13 **SpecColl f-Rare Book [f] NE642.B5 A454 1974**

TITLE	Jerusalem, the emanation of the giant Albion.
PUB INFO	Boissia, Clairvaux, Jura, France : **Trianon** Press ; London : B. Quaritch, [1974]
DESCRIPT	25 leaves, [23] pages : color illustrations ; 38 cm.
NOTE	Facsim. of the "incomplete set of prints ... listed as copy B in the Keynes-Wolf Census of William Blake" (the Cunliffe copy, containing plates 1-25) and "the four proofs from the Kerrison-Preston Collection." Cf. p. [13]-[21]
NOTE	Published by the Trianon Press for the William Blake Trust, London, 1974"--p. [11]
NOTE	Imprint on t.p. reads: 1804 [i.e. 1818?] Printed by W. Blake ...
NOTE	"This edition consists of ... 500 copies numbered 1 to 500, bound in quarter morocco with hand-marbled paper sides"--p. [23]
NOTE	This is copy no. 103.
NOTE	"Commentary and bibliographical history" (by Geoffrey Keynes): p. [13]-[21]

Trianon 14 **SpecColl f-Rare Book [f] NE642.B5 M370 1960**
SpecColl f-Rare Book [f] NE642.B5 M370 1960 c.2

TITLE The marriage of Heaven and Hell.
PUB INFO Boissia, Clairvaux, Jura, France : **Trianon** Press, [1960]
DESCRIPT 27, [4] leaves : color illustrations ; 39 cm.
NOTE Facsim. of copy D in William Blake's illuminated books : a census / G.L. Keynes. Copy D is in the Rosenwald Collection, Library of Congress.
NOTE "Published ... for the William Blake Trust, London"--Leaf [1] at end.
NOTE Originally published: London : ca. 1794.
NOTE "526 copies ... 20 copies numbered I to XX, each containing a set of hand-coloured plates showing progressive stages ... 240 copies numbered 1 to 240 for distribution in the United Kingdom. 240 copies numbered 241 to 480 for distribution in the United States. 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the Blake Trust and the publishers"--Leaf [4] at end.
NOTE "A song of liberty": leaves 25-27.
NOTE "Description and bibliographical statement" (leaves [2]-[3]) signed: Geoffrey Keynes.
NOTE Rare Book collection copies: no. 121 and 263.

Trianon 15 **SpecColl q-Rare Book [q] NE642.B5 M550 1967**
SpecColl q-Rare Book [q] NE642.B5 M550 1967 c.2

TITLE Milton : a poem in 12 [i.e. 2] books / the author & printer W. Blake.
PUB INFO Boissa, Clairvaux, Jura, France : **Trianon** Press ; London : Distributed by B. Quaritch, [1967]
DESCRIPT 50, [9] leaves : color illustrations ; 29 cm.
NOTE Facsim. of copy D in: William Blake's illuminated books : a census / G.L. Keynes. The title page is dated 1804. Copy D (in Rosenwald Collection, Library of Congress) has paper with watermark date 1815.
NOTE "Published ... for the William Blake Trust, London"--Leaf [1] at end.
NOTE "426 copies ... 20 copies numbered I to XX, each containing a set of hand-coloured plates shewing progressive stages in the stencil work ... 380 copies numbered 1 to 380. 26 copies numbered A to Z, reserved for Mr. Lessing J. Rosenwald, the Library of Congress, the trustees of the William Blake Trust and the publishers"--Leaf [9] at end.
NOTE Copies 156 and 170.
NOTE "Description and bibliographical statement" (leaves [3]-[9] at end) signed: Geoffrey Keynes.

Trianon 16 **SpecColl q-Rare Book [q] NE642.B5 A4 1975**

TITLE The song of Los / Lambeth, Printed by W. Blake, 1795.
PUB INFO [Boissia, Clairvaux : Published by the **Trianon** Press for the William Blake Trust ; London : distributed by B. Quaritch, London, 1975]
DESCRIPT [8] p., 9 plates (8 col.) ; 33 cm.
NOTE Facsim. of the copy in the Rosenwald Collection, Library of Congress (8 col. plates)
NOTE "458 copies ... 32 copies numbered I-XXXII ... each containing a set of plates shewing the progressive stages of the collotype and hand-stencil process, and a guide-sheet and stencil. 400 copies numbered 1 to 400 ... 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers."
NOTE Rare Book collection copy: no. 215.
NOTE "Commentary and bibliographical history" (p. [3-7)] signed: Geoffrey Keynes.

Trianon 17 **SpecColl Rare Book NE642.B5 S660 1954**
SpecColl Rare Book NE642.B5 S660 1954 c.2

TITLE Songs of innocence / the author & printer W. Blake.
PUB INFO Boissia, Clairvaux, Jura, France : **Trianon** Press, [1954]
DESCRIPT [34] leaves : color illustrations ; 22 cm.
NOTE Facsim. of copy B in: William Blake's illuminated books : a census / G.L. Keynes. The t.p. of the original is dated 1789. The original is in the Rosenwald Collection, Library of Congress.
NOTE "Published ... for the William Blake Trust, London"--Leaf [32]
NOTE "1,600 copies ... 800 copies numbered 1 to 800 are published by the Trianon Press ... and distributed by Faber and Faber ... 800 copies numbered 801 to 1,600 are reserved for distribution in the U.S.A. 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the Blake Trust, and the publishers"--Leaf [34]
NOTE Copies 549 and 1220.
NOTE "Bibliographical statement" (leaf [33]) signed: Geoffrey Keynes.

Trianon 18 **SpecColl Rare Book PR4144 .S6 1825a**
SpecColl Rare Book PR4144 .S6 1825a c.2

TITLE Songs of innocence and of experience : shewing the two contrary states of the human soul.
PUB INFO [London, ca. 1825. London : Published by the **Trianon** Press for the William Blake Trust, 1955]
DESCRIPT 54 leaves, 8 unnumbered pages : color illustrations, chiefly facsimile ; 22 cm.
NOTE Reproduced from a copy in the Rosenwald Collection, Library of Congress.
NOTE "The illuminated pages have been reproduced by Messrs, Beaufume and Duval, master-printers in Paris, by collotype and stencil process."
NOTE 526 copies have been printed. 20 copies are numbered I to XX. 240 copies are numbered 1 to 240. 240 copies numbered 241 to 480 are reserved for distribution in the U.S.A.
NOTE This is copy no. 241.

Trianon 19 **SpecColl q-Rare Book [q] ND497.B6 K40 1964**

AUTHOR Keynes, Geoffrey, 1887-1982.
TITLE A study of the illuminated books of William Blake, poet, printer, prophet, by Geoffrey Keynes.
PUB INFO London, Paris, The **Trianon** Press [1964]
DESCRIPT 89, [14] p. col. plates ; 31 cm.
NOTE "This first edition is limited to 525 numbered copies bound in quarter-leather morocco and signed by the author. No. 52."
NOTE In marbled case: 32 cm.
NOTE Plates are facsims from Blake’s works.

Trianon 20 **SpecColl f-Rare Book [f] NE642.B5 A58 1793a**

TITLE Visions of the daughters of Albion. [London] Willm. Blake, 1793.
PUB INFO [Boissia, Clairvaux, Published by the **Trianon** Press for the William Blake Trust, London, 1959]
DESCRIPT [11] leaves of color plates, [7] pages : illustrations ; 37 cm.
NOTE Facsim. of copy C in G. L. Keynes, William Blake's illuminated books: a census.
NOTE "446 copies ... 20 copies numbered I to XX, each containing a set of hand-coloured plates showing progressive stages, colour collotype proofs and an original guide sheet and stencil. 200 copies numbered 1-200... 26 copies numbered A to Z are reserved for Lord Cunliffe, the trustees of the Blake Trust, and the publishers."
NOTE Rare Book collection copy: no. 131.
NOTE "Bibliographical statement" (p. [3-6]) signed: Geoffrey Keynes.

Trianon 21 **SpecColl ff-Rare Book [ff] NC242.B5 W550 1957**
SpecColl ff-Rare Book [ff] NC242.B5 W550 1957 c.2

AUTHOR Keynes, Geoffrey, 1887-1982.
TITLE William Blake's illustrations to the Bible : a catalogue / compiled by Geoffrey Keynes.
PUB INFO Boissia, Clairvaux, Jura, France : **Trianon** Press for the William Blake Trust ; London : Distributed by William Collins ; New York : Distributed by Philip C. Duschnes, 1957.
DESCRIPT xii, 53 p., [8] leaves of plates : ill. (9 col.) ; 57 cm.
NOTE UC copy 1 is Copy No. 307.
NOTE UC copy 2 is Copy No. 364.
NOTE "The first edition ... consists of 506 copies: 20 copies numbered I to XX, each containing proof states of the frontispiece. 230 copies numbered 1 to 230 for the United Kingdom ... 230 copies numbered 231 to 460 for the United States ... 26 copies numbered A-Z, reserved for the trustees of the William Blake Trust and the publishers"--p. [ii]

Trianon 22 **SpecColl f-Rare Book [f] ND1942.B55 A4 1972 v.1**
SpecColl f-Rare Book [f] ND1942.B55 A4 1972 v.2
SpecColl f-Rare Book [f] ND1942.B55 A4 1972 v.3

TITLE William Blake's water-colour designs for the poems of Thomas Gray / introduction and commentary by Geoffrey Keynes.
PUB INFO Boissia, Clairvaux, Jura : **Trianon** Press for the William Blake Trust, London ; London : Distributed by B. Quaritch, 1972.
DESCRIPT 3 volumes : color illustrations ; 43 cm.
NOTE Title page and introductory matter at end of main work in v. 3.
NOTE Facsimile of a vol. in possession of Paul Mellon containing 116 designs with inlaid pages from Gray's Poems, 1790. The designs were probably begun in 1797.
NOTE "518 copies ... 12 copies numbered I to XII, in three volumes, full morocco, with an additional portfolio containing a series of progressives showing the stages in the hand-stencil colouring of a single plate, together with original guidesheets and stencils and other material used in making the facsimile, presented in a matching box. 36 copies numbered 1 to 36, unbound in the French style, in a full morocco portfolio, with an additional portfolio containing technical material ... 352 copies numbered 37 to 388, in three volumes bound in quarter morocco or unbound in the French style in a quarter morocco portfolio ... 100 copies numbered 89 to 488 are reserved for Mr. Paul Mellon. 18 copies numbered A to R are hors commerce"--Final page of v. 3.
NOTE UC has no. 76 of the 3rd group.

Trianon 23: **SpecColl f-Rare Book [f] NC1115.B6 I40 1987 v.1**
SpecColl f-Rare Book [f] NC1115.B6 I40 1987 v.2

TITLE	William Blake's Illustrations of the book of Job : the engravings and related material with essays, catalogue of states and printings, commentary on the plates and documentary record / by David Bindman ... [et al.]. ; edited by David Bindman.
PUB INFO	London : William Blake Trust, 1987.
DESCRIPT	2 volumes : illustrations, facsimiles ; 40-41 cm.
NOTE	"This publication ... is limited to 387 copies, 22 copies lettered A-V contain additional material and are specially bound, 250 copies numbered 1-250, 50 copies numbered i-l, 65 copies numbered I-LXV are reserved by The William Blake Trust. This is copy 172." --T.p. verso (v. 1).
NOTE	"Plates and illustrations printed by the collotype process by the **Trianon** Press, Paris"--Colophon.
NOTE	Plate vol. issued in portfolio in clam-shell case (43 cm.).
NOTE	Volumes issued together in dark brown cloth slip case (45 cm.).
NOTE	Plate vol. consists of an introduction to the commentary by Bo Lindberg, and 22 fascicules containing the title page and 21 plates of Blake's engraved Illustrations of the book of Job in facsimile of the proof copy lately in the collection of Sir Geoffrey Keynes; each fascicule also contains reproductions of related material and a plate-by-plate commentary by Bo Lindberg.
NOTE	Bibliography: p. 10-11 (v. 1).
NOTE	Includes index.
NOTE	[v. 1]. Text -- [v. 2]. Plates.

OTHER FACSIMILES AND REPRODUCTIONS OF BLAKE

Other Repr 1: **SpecColl q-Rare Book [q] NE642.B5 A10 1983**

TITLE	Songs of innocence. Songs of experience.
PUB INFO	[Manchester] : Published by Manchester Etching Workshop, 1983.
DESCRIPT	[19] leaves : color illustrations ; 29 cm.
NOTE	This copy contains an extra t.p. for Songs of innonence.
NOTE	In 2 pts., the 2d with special t.p.: Songs of experience [imprint same as that of main t.p.]
NOTE	"The Facsimile Edition is limited to 40 copies and consists of seventeen prints: sixteen hand-colored impressions and one proof with borders of 'The lamb'." From the prospectus.
NOTE	Inscribed in pencil on each t.p.: This copy is No 24 out of 40 --printed & hand tinted.
NOTE	Accompanied (in pocket) by: The art of William Blake's illuminated prints / Joseph Viscomi. -- [Manchester] : Manchester Etching Workshop, 1983 (25 p. ; 21 cm.)
NOTE	On verso of last leaf of the Viscomi pamphlet: Designed by the Gladiola Press, New York, in an edition of 200 copies...

Other Repr 2: **SpecColl q-Rare Book [q] PR3559 .A370 1981**

AUTHOR	Milton, John, 1608-1674.
TITLE	On the morning of Christ's Nativity / Milton's hymn ; with illustrations by William Blake ; and a note on the illustrations by Martin Butlin.
PUB INFO	Andoversford, Gloucestershire : The Whittington Press ; Angscot Productions, 1981.
DESCRIPT	xii, 24 p. : color illustrations (mounted) ; 33 cm.
NOTE	"This edition of 350 copies is published by D. H. E. Teesdale of Angscot Productions Ltd, and is hand-set ... & printed at The Whittington Press ... The illustrations are printed by offset lithography by Adrian Lack at the Senecio Press. 325 copies are quarter-bound in vellum and buckram ... & 25 copies (I-XXV) are bound in full oasis goatskin ... copy number 89."

Other Repr 3: **SpecColl q-Rare Book [q] PR4144 .J4 1991**

TITLE	Jerusalem : the emanation of the giant Albion / William Blake ; edited with an introduction and notes by Morton D. Paley.
PUB INFO	Princeton, N.J. : William Blake Trust/Princeton University Press, c1991.
DESCRIPT	302 p. : 100, 5 col. facsimiles ; 30 cm.
SERIES	Blake, William, 1757-1827. Blake's illuminated books ; v. 1.
NOTE	Includes bibliographical references (p. 298-302).

Other Repr 4: **SpecColl q-Rare Book [q] PR4144 .V30 1983**

TITLE	The four zoas : the torments of love and jealousy in the death and judgment of Albion the ancient man / by William Blake, derived from his original drawings, engravings and the manuscript dated 1797 ; [edited] by Landon Dowdey, assisted by Patricia Hopkins Rice.
EDITION	1st ed.
PUB INFO	Chicago : Swallow Press, 1983.
DESCRIPT	1 volume (various pagings) : illustrations ; 32 cm.
NOTE	Originally titled Vala.

Other Repr 5: **SpecColl f-Rare Book [f] NC1115 .B60 1979**

TITLE Illustrations of the Book of Job / William Blake.
PUB INFO Berkeley, Calif. : St. Heironymous Press, 1979.
DESCRIPT [1] p., 21 leaves of plates : ill. ; 38 cm.
NOTE Facsimile of the 1826 edition.
NOTE "First printing of 500 copies, 1979."

Other Repr 6: **SpecColl q-Rare Book [q] PR4144 .I7 1987**

TITLE An island in the moon : a facsimile of the manuscript / William Blake ; introduced, transcribed, and annotated by Michael Phillips ; with a preface by Haven O'More.
PUB INFO Cambridge, England ; New York, NY : Cambridge University Press in association with Institute of Traditional Science, c1987.
DESCRIPT vii, 110 p. ; facsimiles, ports. ; 33 cm.
NOTE "A second copy of the facsimile, folded and stiched as a single quire, is to be found in a pocket inside the back cover of the book"--Jacket.
NOTE Bibliography: p. 69-99.
NOTE Includes indexes.

Other Repr 7: **SpecColl Rare Book PR3555 .A1 1954**

AUTHORMilton, John, 1608-1674.
TITLE L'allegro; with the paintings by William Blake, together with a note upon the poems, by W. P. Trent.
PUB INFO New York, Limited Editions Club, 1954.
DESCRIPT 43 pages : illustrations ; 26 cm.
NOTE Bound with the author's Il penseroso. New York, 1954.

Other Repr 8: **SpecColl Rare Book PR4144 .M3 1975**

TITLE The marriage of heaven and hell / [William Blake] ; [with an introduction and commentary by Sir Geoffrey Keynes].
PUB INFO London ; New York : Oxford University Press, 1975.
DESCRIPT xxviii, [54] p. : ill. (some col.) ; 22 cm.

Other Repr 9: **SpecColl Rare Book PR4144 .M3 2011**

TITLE	The marriage of heaven and hell / William Blake ; edited with an introduction & commentary by Michael Phillips.
EDITION	New ed.
PUB INFO	Oxford : The Bodleian Library, 2011.
DESCRIPT	viii, 173 p., 52 p. of col. plates : ill., col. facsimiles ; 24 cm.
NOTE	Includes a complete facsimile of the copy in the Bodleian Library, a transcription, and partial facsimiles of other copies.
NOTE	"Checklist of copies": p. [155]-163.
NOTE	Includes bibliographical references (p. [164]-173).
NOTE	"No work has challenged its readers like Blake's 'The Marriage of Heaven and Hell'. The 'Proverbs of Hell' have been culled for the slogans of student protest and [have] become axioms of modern thought. iconoclastic, bizarre, unprecedented, it is all of these. Most extraordinary is the revolutionary method of its making. The Bodleian Library copy is one of the first that Blake printed using the method he called 'illuminated printing' and the only work in which he signifies its importance. This new edition includes a complete facsimile of the work, together with a transcript, and a plate-by-plate guide to the text, the interlinear figures, and the larger designs. In a special comparative section, the same plate from each of the other eight surviving copies is also reproduced"--Publisher's description.

Other Repr 10: **SpecColl Rare Book PR3550 .F260 v.1-2**

AUTHOR	Milton, John, 1608-1674.
TITLE	Poems in English / with illustrations by William Blake...
PUB INFO	London : The Nonesuch press, 1926.
DESCRIPT	2 volumes, including 53 plates : illustrations ; 25 cm.
NOTE	Benltey & Nurmi, 314.
NOTE	"This edition...consists of 1450 copies in two volumes...and 90 copies (the two volumes bound together) on Oxford India paper...This is number 760."
NOTE	Text edited by Canon Beeching. Pictures chosen and titled by Geoffrey Keynes.
NOTE	Bound in tan decorated boards; paper "vellum" shelfbacks, stamped in gold.
NOTE	v. 1. Paradise lost -- v. 2. Miscellaneous poems. Paradise regain'd. Samson Agonistes.

Other Repr 11: **SpecColl f-Rare Book [f] NE642.B5 E7750**

AUTHOR	Essick, Robert N.
TITLE	Robert Blair's The grave / illustrated by William Blake . A study with facsimile by Robert N. Essick & Morton D. Paley.
PUB INFO	London : Scolar Press, 1982.
DESCRIPT	x, 243 pages : illustrations ; 36 cm.

Other Repr 12: **SpecColl q-Rare Book [q] NE642.B5 A540 1927**

TITLE	The songs of experience / by William Blake, 1757-1827 ; facsimiled by Joseph Patrick Trumble, Sophia Elizabeth Muir, and William Muir.
PUB INFO	London : B. Quaritch, 1927.
DESCRIPT	[27] leaves : color illustrations ; 30 cm.
NOTE	Cover title.
NOTE	At head of title: Blake Centenary 1927.
NOTE	"From the Beaconsfield original in the British Museum (22 plates) with, as an appendix, (four plates from the other British Museum copy). Also one plate for which no colouring is known. (A Divine Image) which seems to belong to the Songs though not included in them by Blake."--Front cover.
NOTE	Manuscript note on verso of cover: "Made in Great Britain. [signed] Wm. Muir."
NOTE	Rare Book Collection copy is no. 22.

Other Repr 13: **SpecColl Rare Book PR4144 .S6 1789a**

TITLE	Songs of innocence.
PUB INFO	[London, E. Benn, 1926]
DESCRIPT	1 volume (unpaged) : color illustrations ; 26 cm.
NOTE	Color facsimile of the British Museum copy of the first edition of 1789.
NOTE	With dust jacket.

Other Repr 14: **SpecColl q-Rare Book [q] NE642.B5 A55 1927**

TITLE	The songs of innocence / by William Blake, 1757-1827 ; facsimiled by Joseph Patrick Trumble, Sophia Elizabeth Muir, and William Muir.
PUB INFO	London : B. Quaritch, 1927.
DESCRIPT	[28] leaves : color illustrations ; 30 cm.
NOTE	Cover title.
NOTE	At head of title: Blake Centenary 1927.
NOTE	Manuscript note on verso of front cover "Made in Great Britain. [signed] Wm. Muir."
NOTE	"From the Beaconfield original in the British Museum (28 plates)."--Front cover.
NOTE	Rare Book Collection copy is no. 41.

Other Repr 15: **SpecColl q-Rare Book [q] PR4144 .S6 1991**

TITLE	Songs of innocence and of experience / William Blake ; edited with an introduction and notes by Andrew Lincoln.
PUB INFO	Princeton, N.J. : William Blake Trust/Princeton University Press, c1991.
DESCRIPT	209 pages : color facsimiles ; 30 cm.
SERIES	Blake, William, 1757-1827. Blake's illuminated books ; v. 2.
NOTE	Includes bibliographical references (p. 207-209).

Other Repr 16: **SpecColl q-Rare Book [q] NE2047.6.B55 A4 1971a v.1**
SpecColl q-Rare Book [q] NE2047.6.B55 A4 1971a v.2

TITLE There is no natural religion.
PUB INFO Boissia, Clairvaux, Jura, France : Trianon Press ; London : Distributed by B. Quaritch, 1971.
DESCRIPT 1 case (2 v.) : color illustrations ; 32 cm.
NOTE Facsimile of 2 sets of relief etchings made ca. 1794, each having the same title, known as Series a and Series b. Reproduced from plates in various collections, incl. 6 plates of Series a in the Rosenwald Collection, Library of Congress, and 10 plates of Series b in the Pierpont Morgan Library. "Published ... for the William Blake Trust, London"--Leaf [12]
NOTE Vol. 1 (Series a): [9] leaves ; 19 cm. Vol. 2 (Series b and text): [19] leaves ; 31 cm.
NOTE "The edition consists of 616 copies ... 50 copies numbered I to L ... each containing a set of plates shewing the progressive stages of the collotype and hand-stencil process and a guide-sheet and stencil. 540 copies numbered 1 to 540 ... 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers"--Vol. 2, leaf [19]
NOTE Copy number 341 [Rare Book q NE2047.6 .B55 A4 1971].Copy number XL [Rare Book q NE2047.6 .B55 A4 1971a]
NOTE "Description and bibliographical statement" (v. 1, p. [3-12]) signed: Geoffrey Keynes.

Other Repr 17: **SpecColl ff-Rare Book [ff] NC242.B55 A77 2004**

TITLE Thirteen watercolor drawings / by William Blake illustrating Paradise lost by John Milton ; with descriptions and commentaries by Robert N. Essick & John T. Shawcross ; to accompany the edition of Paradise lost published in 2002 by the Arion Press, text edited by John T. Shawcross and with an introduction by Helen Vendler.
PUB INFO San Fransisco : Arion Press, 2004.
DESCRIPT [32] p., 13 leaves of plates : 13 col. facsimiles ; 57 cm.
NOTE "The first facsimiles printed at full scale in full color from the original works [pen and watercolor] in the collection of the Henry E. Huntington Library and Art Gallery, San Marino, California".
NOTE Plates 1-12 are from the smaller paintings, ca. 1807; plate 13 is reproduced from the larger series of paintings, dated ca. 1806-1808.
NOTE "This is the sixty-ninth publication of the Arion Press, supplementing the sixty-fourth, Paradise Lost ... The edition is published on demand and is limited to no more than the edition of the book [i.e. 426 copies] ... The publication was edited and produced by Andrew Hoyem ..."--Colophon.
NOTE Issued unbound in a portfolio; accompanying text printed on gray sheets.
NOTE Rare Book collection copy: no. 21, with Prospectus and Prospectus supplement laid in. Rare Book collection also holds the Arion Press edition of Paradise lost.

Other Repr 18: **SpecColl ff-Rare Book [ff] PR4144 .V3 1963**

TITLE Vala, or, The four zoas : a facsimile of the manuscript, a transcript of the poem, and a study of its growth and significance / by G. E. Bentley, Jr.
PUB INFO Oxford : Clarendon Press, 1963.
DESCRIPT xviii, 220, 145 [that is 142] pages : illustrations ; 47 cm.
NOTE Pages 1-145 (second group), are facsimiles, with pages 141-145 of the facsimile are reproduced on two pages.
NOTE The poem, illustrated by Blake, is reproduced from the original in the British Museum (Add. Mss. 39764)

Other Repr 19: **SpecColl Rare Book PR4144 .V50 1793a**

TITLE	Visions of the daughters of Albion / by William Blake; reproduced in facsimile from an original copy of the work printed and illuminated by the author in 1793, now in the British Museum; with a note by John Middleton Murry.
PUB INFO	London and Toronto : J.M. Dent and Sons, Limited ; New York: E.P. Dutton & Co., inc., [1932].
DESCRIPT	[3]-25, [2] p., [11] leaves of plates : col. facsimiles ; 25 cm.
NOTE	With facsimile of original t.p.: Visions of the daughters of Albion : the eye sees more than the heart knows. Printed by William Blake : 1793.
NOTE	"First published 1932"--T.p. verso.
NOTE	Date of publication inferred from t.p. verso.
NOTE	Colophon reads: Made at the Temple Press, Letchworth, Great Britain.
NOTE	With dust jacket.

Other Repr 20: **SpecColl q-Rare Book [q] ND1942.B55 G72 1972**

TITLE	Water-colours illustrating the poems of Thomas Gray. With an introd. and commentary by Sir Geoffrey Keynes.
PUB INFO	Chicago, J. P. O'Hara, 1972.
DESCRIPT	xx, 72 pages : portrait ; 30 cm.
NOTE	Each water-color contains the text illustrated. All 116 are reproduced in monochrome, 16 also in color.
NOTE	Originally published in 1922 under title: William Blake's designs for Gray's poems.

Other Repr 21: **SpecColl f-Rare Book [f] N6797.B57 A4 1980 v.1**
SpecColl f-Rare Book [f] N6797.B57 A4 1980 v.2

TITLE	William Blake's designs for Edward Young's Night thoughts / edited with commentary by John E. Grant, Edward J. Rose, Michael J. Tolley ; co-ordinating editor, David V. Erdman.
EDITION	A complete ed.
PUB INFO	Oxford : Clarendon Press ; New York : Oxford University Press, 1980-
DESCRIPT	2 volumes : illustrations ; 38 cm.
NOTE	Includes index.
NOTE	Rare Book collection set: in one slip case, as issued.

MODERN ILLUSTRATED EDITIONS / INTERPRETATIONS OF BLAKE

Modern 1: **SpecColl Rare Book PR4144 .A8 1959a**

TITLE	Auguries of innocence. Wood engravings by Leonard Baskin.
PUB INFO	New York, Printed anew for Grossman Publishers, 1968.
DESCRIPT	[15] pages : illustrations ; 24 cm.
NOTE	Facsim. of the Gehenna Press ed. published in 1959.

Modern 2: **SpecColl Rare Book PR4144 .A8 1914**

TITLE	Auguries of innocence / by William Blake ; [here written out by Lillian Frost].
PUB INFO	Flansham [Sussex] : Pear Tree Press, 1914.
DESCRIPT	[4], 11, [1] leaves : 2 color illustrations ; 25 cm.
NOTE	Printed in 2 colors from etched plates.
NOTE	No. 6 of 70 copies.
NOTE	"Printed from plates at the Pear Tree Press by James Guthrie."
NOTE	Signed by James Guthrie.

Modern 3: **SpecColl Rare Book PR4146 .A42 1964**

TITLE	A letter from William Blake.
PUB INFO	Northampton [Mass.] : Gehenna Press, 1964.
DESCRIPT	[15] p., [4] leaves of plates : ill. ; 16 cm.
NOTE	Letter to Thomas Butts, dated at Felpham, Jan. 10, 1802.
NOTE	"Five hundred copies ... have been printed ... The woodengravings by Leonard Baskin have been printed from the blocks ... Twenty-five copies have an additional suite of the wood engravings printed on Japanese Vellum and are signed by the artist. They are hand-bound in full Oasis Niger Morocco. These copies are numbered I-XXV"--Colophon.
NOTE	Rare Book collection copy: no. 336.
NOTE	Friends fund; purchase; FY 2006/07.

Modern 4: **SpecColl q-Rare Book [q] PR4144 .M30 1993**

TITLE	The marriage of Heaven and Hell : a reading & study / [with original drawings and paintings by] B. Fahrner ; [typography and letterpress printing by] P. Gallo.
PUB INFO	New York City : Granary Books, 1993.
DESCRIPT	49 unnumbered pages : illustrations ; 31 cm + 1 sheet (32 cm) + 1 portfolio (2 unnumbered leaves of color plates : illustrations ; 36 x 39 cm)
NOTE	Book and announcement issued in a box; portfolio issued separately.
NOTE	Title on box: Blake.
NOTE	Rare Book collection copy: "Of 41 copies, this is no. 8, signed by Barbara Fahrner and Philip Gallo."

Modern 5: **SpecColl f-Rare Book [f] PR4144 .S6 2004**

TITLE	Songs of innocence and experience / William Blake ; photographs by Joel-Peter Witkin ; edited and with an introduction by John Wood ; published by Steven Albahari.
PUB INFO	Brewster, Mass. : Leo and Wolfe Photography, c2004.
DESCRIPT	171 pages : illustrations ; 34 cm. housed in box 38 x 36 cm.
NOTE	"21st."
NOTE	"This edition ... is limited to 85 deluxe copies containing an original, signed platinum print numbered I-LXXV and 10 artist's copies numbered I-X; 915 copies numbered 1-915; and 200 hors commerce copies reserved for the artist and publisher. Each copy is signed by the artist"--Colophon.
NOTE	Designed by Carolyn Eckert.
NOTE	Rare Book collection copy: no. 498, issued and housed in box.
NOTE	Friends fund; purchase; FY 2003/04.

Modern 6: **SpecColl q-Rare Book [q] PR4142 .M39 2006**

TITLE	William Blake / edited by John Maynard ; illustrated by Alessandra Cimatoribus.
PUB INFO	New York : Sterling, c2006.
DESCRIPT	48 pages : color illustrations ; 27 cm.
SERIES	Poetry for young people.
NOTE	Includes index.
NOTE	A collection of illustrated poems enjoyable for children selected from the works of William Blake.
NOTE	From Songs of innocence -- From Songs of experience -- From The marriage of heaven and hell -- From Jerusalem : the emanation of the giant Albion -- From Auguries of innocence -- From Milton -- To Thomas Butts, October 2, 1800.

Modern 7: **SpecColl f-Rare Book [f] NC1115.B72 S36 1878**

AUTHOR	Scott, William Bell, 1811-1890.
TITLE	William Blake : etchings from his works / by William Bell Scott ; with descriptive text.
PUB INFO	London : Chatto and Windus, 1878 (London : J. Strangeways)
DESCRIPT	8 p., [10] leaves of plates : ill. ; 42 cm.
NOTE	Plates [1]-[2] and [4]-[9] are etchings by W.B. Scott after Blake (pl. [6] is unsigned); plates [3] and [10] are tinted lithographs printed in black with buff.
NOTE	Scott's essay "William Blake": p. [3]-5; "Description of the etchings": p. 6-8.
NOTE	Keynes, G. Blake, 214.
NOTE	Bentley, G.E. Blake books, 413.

COLLECTED EDITIONS

Collected 1: **SpecColl q-Rare Book [q] PR4142 .W3720**

TITLE	The poems of William Blake, selected, edited, & introduced by Aileen Ward. With illustrations from Blake's illuminated books.
PUB INFO	Cambridge, Printed for the members of the Limited Editions Club, 1973.
DESCRIPT	290 pages : color illustrations ; 28 cm.

Collected 2: **SpecColl Rare Book NE642.B5 E72**

TITLE	The illuminated Blake : all of William Blake's illuminated works with a plate-by-plate commentary / annotated by David V. Erdman.
EDITION	1st ed.
PUB INFO	Garden City, N.Y. : Anchor Press/Doubleday, 1974.
DESCRIPT	416 pages : illustrations ; 22 x 28 cm.
NOTE	Includes index.

Collected 3: **SpecColl q-Rare Book [q] N6797.B57 B87 v.1**
SpecColl q-Rare Book [q] N6797.B57 B87 v.2

AUTHOR	Butlin, Martin.
TITLE	The paintings and drawings of William Blake / Martin Butlin.
PUB INFO	New Haven : Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1981.
DESCRIPT	2 volumes : illustrations (some color) ; 30 cm.
SERIES	Studies in British art.
NOTE	Includes indexes.
NOTE	[1] Text. -- [2] Plates.

Collected 4: **SpecColl q-Rare Book [q] NC1115.B72 K4**

TITLE	Pencil drawings, by William Blake, edited by Geoffrey Keynes.
PUB INFO	[London] The Nonesuch press, 1927.
DESCRIPT	xvi pages, 82 leaves of plates : illustrations ; 29 cm.
NOTE	"...Fifteen hundred and fifty copies have been printed for sale in England and America. This is number 581."
NOTE	Bound in tan paper boards; tan cloth corners and shelfback, stamped in black.

Collected 5: **SpecColl q-Rare Book [q] NC1115.B72 K43**
SpecColl q-Rare Book [q] NC1115.B72 K43 c.2

TITLE	Pencil drawings. Second series. Edited by Geoffrey Keynes for the Nonesuch Press.
PUB INFO	[London : Nonesuch Press], 1956.
DESCRIPT	xi p., 56 leaves of plates : ill. ; 30 cm.
NOTE	Copies 193 and 969 of 1440.

Collected 6: **SpecColl q-Rare Book [q] NE642.B5 A4 2000**

TITLE	William Blake : the complete illuminated books / with an introduction by David Bindman.
PUB INFO	New York, NY : Thames & Hudson in association with the William Blake Trust, 2000.
DESCRIPT	480 p. : color illustrations ; 30 cm.
NOTE	Includes bibliographical references (p. 12).
NOTE	"Transcripts of Blake's texts": p. 405-480.
NOTE	Rare Book Collection copy with dust jacket.

Collected 7: **SpecColl q-Rare Book [q] PR4141 .K40 1925 v.1-3**

TITLE	The writings of William Blake / edited in three volumes by Geoffrey Keynes.
PUB INFO	London : The Nonesuch Press, 1925.
DESCRIPT	3 volumes (xviii, 364 pages; vii, 397 pages; vii, 430 pages; 57 unnumbered leaves of plates) : illustrations, portraits ; 28 cm.
NOTE	Includes bibliographical notes and index.
NOTE	"...Limited to 1500 copies on Vidalon handmade paper, and 75 copies on Oxford India paper, numbered 1 to 1500 and I to LXXV...This copy is number 958."

Collected 8: **SpecColl f-Rare Book [f] NE642.B5 C660 1978b**

TITLE	The complete graphic works of William Blake / David Bindman, assisted by Deirdre Toomey.
PUB INFO	New York : Putnam, c1978.
DESCRIPT	494 p. : 765 ill. ; 34 cm.

Collected 9: **SpecColl Rare Book PR4141 .K42 1957**

TITLE	Complete writings; with all the variant readings. Edited by Geoffrey Keynes.
PUB INFO	London, Nonesuch Press; New York, Random House, 1957.
DESCRIPT	xv, 936 pages : illustrations ; 23 cm.

TRANSLATIONS

Translation 1: **SpecColl Rare Book PR4144 .M3214 1926**

TITLE	Le mariage du ciel et de l'enfer / William Blake ; traduite de l'anglais par Andre Gide et orne de bois originaux par Rene Pottier.
PUB INFO	Paris : C. Aveline, 1926.
DESCRIPT	65, [2] p. : color ill. ; 24 cm. + 1 portfolio.
NOTE	Edition limited to 275 copies.
NOTE	Letter from publisher Claude Aveline to bookseller Charles Bosse, 23 Feb. 1930, 4 p. A.L.S. states that all but 43 copies were destroyed. Lilly Lib. Mss. Dept.
NOTE	With a double suite of woodcuts on chine P.C., in printed folder.
NOTE	Talvart et Place, 7:53.
NOTE	Table des ornements, p. 62-65.
NOTE	Rare Book collection copy: no. 3, with woodcuts bound in, housed in slipcase.

Translation 2: **SpecColl Rare Book PR4144.S6 F70 1927**

TITLE	Chants d'innocence et d'expérience / William Blake ; traduit de l'anglais par M.L. et Philippe Soupault
PUB INFO	Paris : Éditions des cahiers libres, 1927
DESCRIPT	85 pages : illustrations ; 20 cm
NOTE	Translation of: Songs of innocence and of experience
NOTE	Rare Book Collection copy is numbered 126.